

Unit 1 Week 4

Genre Study 2

Realistic Fiction

Key Concept

Perspectives

Essential Question:

*HOW DO NEW EXPERIENCES
OFFER NEW PERSPECTIVES?*

Anchor Text

*Little Blog on the
Prairie*

Shared Read

"The Writing on the
Wall"

Strategy

visualize

Skill

compare and contrast

Fluency

phrasing and rate

Literary Elements

narrator and dialogue

Vocabulary Strategy

sentence clues

Grammar

complex sentences

Writing

personal narrative: revise, edit
and proofread, publish

SPELLING/ PHONICS

r-controlled
vowels

OL

search
starve
rumor
reward
sparkle
bargain
parched
pursue
servant
torch
earnest
mourn
fierce
pierce
urge
wharf
court
weird
favorite
burnt
library
minute
caught
sphere
aeronautics

Vocabulary

consolation- something that provides comfort in a time of grief or loss

glimmer- a subtle or faint perception; a dim glow

heinous- shockingly bad or evil

indispensable- absolutely necessary, essential

perception- mental or physical awareness or understanding

phobic- having a specific fear or aversion

sarcastic- using sharp and contemptuous words meant to insult, demean, or make fun of someone

threshold- a gate or door; a point of entry or crossing over