



Name: \_\_\_\_\_

## THE SECRET LIFE OF THE SEED

*A small, silent seed sleeps in the soil*

*Tucked in a bed of velvet brown*

*It does not fret, it does not toil*

*Wearing its tan and tiny gown*

*The rain is a drummer on the rooftop of dirt*

*Tap-tap-tapping a wake-up song*

*The seed stretches wide, shaking off the inert*

*Growing its muscles, sturdy and strong*

*The baby bean breaks through the barrier of earth*

*Reaching for the sun, a golden balloon*

*It celebrates the moment of its leafy birth*

*Under the gaze of the afternoon moon*

*The roots are fingers, gripping the ground*

*Drinking a milkshake of cool, clear dew*

*In this garden kingdom, a treasure is found*

*As the little green sprout turns into something new*



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1. Find and write down one line from the poem that uses alliteration .

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2. The poet says the sun is a "golden balloon." What does this tell you about how the sun looks in the sky?

- a) It is popping.
- b) It is round, bright, and seems to float.
- c) It is tied to a string.

3. The poem describes the soil as a "bed" and the seed wearing a "gown." Why do you think the poet chose these words?

- a) To show that the seed is in a state of rest or dormancy.
- b) To show that the seed is going to a party.
- c) To show that the seed is cold.

4. In the second stanza, the rain plays a "wake-up song." What scientific process is the poet describing here?

- a) Pollination
- b) Photosynthesis
- c) Germination

5. In the second stanza, the poet uses the words "Tap-tap-tapping." Why did the author include these specific words?

- a) To show that the seed is knocking on the dirt.
- b) To help the reader hear the rhythmic sound of the raindrops.
- c) To explain how the sun feels on the leaves.
- d) To describe the sound of a bird pecking at the ground.